

# Tartan, sospensione

by Ludovica+Roberto Palomba

FOSCARINI

## DESCRIPTION

Tartan is the unmistakable design characteristic of Scottish woollen kilts with its perpendicular criss cross pattern generating ever changing geometric motifs. The Tartan suspension lamp has a blown glass diffuser made using the technique of mouth blowing into a mould with a design engraved in it, enriching it with lines and folds echoing the weave of Scottish cloth and a graphic play of light and shadow. The acid etching technique used on the surface of the glass also produces a sensation of material softness which brings fabric to mind. Materially rich with an attractive personality, Tartan diffuses a warm, suffused light into the environment filtered with mattglass and also ensures good direct lighting in a downwards direction.

## MATERIALS

blown acid etched glass with reliefs

## COLORS

White

# Tartan, sospensione

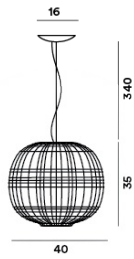
technical details

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Suspension lamp with diffused and direct down light. The high-relief hand-blown glass diffuser is produced inside a mould with special incisions of vertical and horizontal lines inside it. The diffuser is open downwards, guaranteeing direct light onto the underlying surface, which adds to the suffused light that transpires through the matt glass. A matt transparent injection-moulded polycarbonate ring nut is incorporated into the glass. Matt transparent injection-moulded polycarbonate lamp holder support. Stainless steel suspension cable and transparent electrical cable. Ceiling canopy with galvanised metal bracket and glossy white batch-dyed ABS cover.

## Tartan

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown acid etched glass with reliefs

### COLORS



### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit B  
Kit F  
Kit M

### LIGHT SOURCE

LED retrofit included  
21WE27  
2700 K 2500 lm CRI>80  
dimmable with TRIAC technology

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

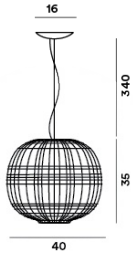
# Tartan, sospensione

technical details

FOSCARINI

## Tartan MyLight

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown acid etched glass with reliefs

### COLORS



### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit B  
Kit F  
Kit M

### LIGHT SOURCE

LED retrofit included  
21WE27  
2700 K 2500 lm CRI>80  
Dimmable via Bluetooth with Casambi App

### CERTIFICATIONS

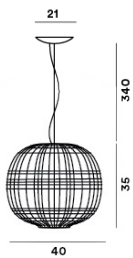


### ENERGY EFFICIENCY

A+, A

## Tartan LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown acid etched glass with reliefs

### COLORS



### ACCESSORIES

Kit B

### LIGHT SOURCE

LED included  
24WCOB  
2700 K 2581 lm CRI>90  
Dimmable

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

# Tartan, sospensione

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



**Tartan, sospensione**  
family

**FOSCARINI**

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