

Tress Grande, sospensione

by Marc Sadler

FOSCARINI



DESCRIPTION

MATERIALS

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS

Black, Greige, White

Tress Grande, sospensione

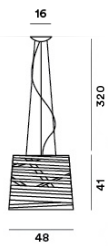
technical details

FOSCARINI

A magical interweaving of blocks and voids, the Tress lamp is made using a craft-based process, winding a ribbon of composite material. Thanks also to the choice of different colours and shapes, Tress can interpret multiple personalities.

Tress grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS



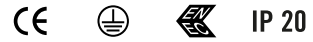
ACCESSORIES

Kit B

LIGHT SOURCE

LED
Max 1X160W R7s

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

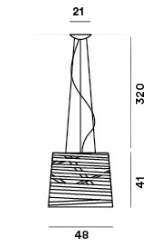
Tress Grande, sospensione

technical details

FOSCARINI

Tress grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

LED included
35W Mid Power
3000 K 3062 lm CRI>90

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Tress Grande, sospensione

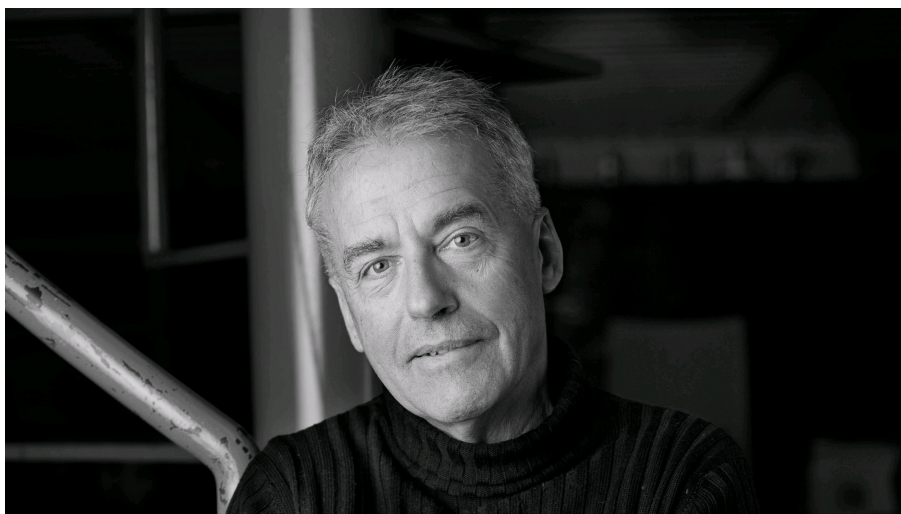
Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twigg, Tress and Jamaica, each one marked by technological and styling innovation.



Tress Grande, sospensione

family

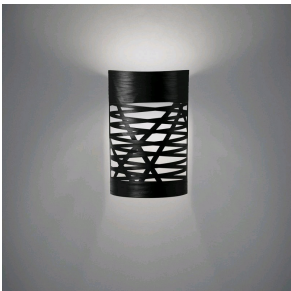
FOSCARINI



Tress



Tress



Tress